

1. CV.

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2. list of main research interests

folk and fairy tales, belief narratives, Irish folklore, narrativity, genre theory,
supernatural beings and beliefs, folklore and literature, ritual practices.

3. personal bibliography

Monographs:

2012 *The Irish Fairy Tale: A Narrative Tradition from the Middle Ages to Yeats and Stephens*. Roma-Lanham: John Cabot University Press-University of Delaware Press.
[Translated from Italian by Kevin Wren.]

2008 *Il fairy tale nella tradizione narrativa irlandese. Un itinerario storico e culturale*. [The fairy tale in the Irish narrative tradition. A historical and cultural itinerary.] Bari: Mario Adda Editore.

Papers:

2017 “Between Folk and Lore: performing, Textualising and (mis)Interpreting the Irish Oral Tradition”, *Estudios Irlandeses* 12 (2), special issue, pp. 32-46.

2017 “Scrivere l’oralità: formule e stereotipi narrativi, fra tradizione orale e trascrizione antologica” [Writing the orality: narrative formulae and stereotypes, between oral tradition and written collections], in C. De Giovanni (ed. by), *Fraseologia e paremiologia: passato, presente, futuro*. Milano: FrancoAngeli, 2017 (in print).

2016 “A broader and deeper idea of fairy tale. Reassessing concept, meaning, and function of the most debated genre in folk-narrative research”, *Folklore. Electronic Journal of Folklore*, 65, 69-88.

2014 “Polifonia nelle antologie di W.B. Yeats. Il dialogo complesso tra folklore e letteratura”. [Polyphony in the W.B. Yeats collections. The complex dialogue between folklore and literature.] *Studi Irlandesi. Journal of Irish Studies*, 4, 225-243. [With an English abstract.]

2014 “*Lu Trajone*. Parodia e consapevolezza letteraria nel poemetto eroicomico di un giullare garganico del Novecento” [*The Dragon*. Parody and literary awareness in the

heroicomic poem of a Gargano's twentieth century jester], in A. Ponzio (ed. by), *Figure e forme del narrare*. Lecce: Milella, 2014, pp. 521-533.

2011 “Il rito della narrazione come modo di configurazione e trasfigurazione del mondo e della vita. Il caso emblematico del *fairy tale* irlandese”. [The rite of narration as a way to configure and transfigure the world and the life. The emblematic case of the Irish fairy tale.] *Annali della Facoltà di Lettere e Filosofia*, LII-LIII, 437-451. [With an English abstract.]

2007 “L’epopea cavalleresca in Italia: dal mito di Roncisvalle alla follia di Orlando” [The chivalric romance: from the myth of Roncisvalle to the madness of Roland], in V. Di Natale, V. Carrassi (ed. by), *L’epopea cavalleresca nella letteratura e nell’immaginario popolare*. Bari: Adda, pp. 9-26.

2007 “L’epopea cavalleresca in Sicilia tra narrazione, teatro e iconografia” [The chivalric romance in Sicily, between storytelling, drama and iconography], *ibid.*, pp. 63-86.